



Born 11 March 1990, Belgium  
+33 (0)6 03 21 83 60  
metekutlu@gmail.com  
251 rue des Pyrénées  
75020 Paris, FRANCE  
[www.dreampixels.fr](http://www.dreampixels.fr)

# METE KUTLU

## Residencies /

**Fondazione Giorgio Cini** Venice, ITALY  
Sort-term Scholarship May 2021  
> Granted a scholarship for the study of Byzantine miniatures preserved at the archives of Biblioteca Marciana.

**Hanyang University** Seoul, SOUTH KOREA  
Research Partnership Dec 2021 - Jan 2022  
> Granted a scholarship to do a field study on the supernatural dimension of the architectural decorations from the Goryeo Period.

**IFEAC** Samarkand, UZBEKISTAN  
Sort-term Scholarship Oct 2021  
> Granted a scholarship by the French Institute of Central Asian Studies (IFEAC) to do a field study on the Timurid mosaics.

**Villa Medici** Rome, ITALY  
Daniel Arasse Prize Feb 2020  
> Granted a joint scholarship by the *French Academy* and the *French School of Rome* for the study of Byzantine miniature paintings preserved at the Vatican Apostolic Library.

**Palace of France** Istanbul, TURKEY  
Short-term Scholarship Nov 2019  
> Granted a scholarship by the *French Institute of Anatolian Studies* for the study of Ottoman miniatures preserved at the archives of the Topkapi Palace.

**UNESCO Club Volubilis** Carthage, TUNISIA  
From Mosaics to Pixels July 2019  
> Participated in a Franco-Tunisian workshop to develop an augmented reality application for the mediation of the African Roman mosaics of Carthage.

## Awards /

**SNI 2022** Paris, FRANCE  
Ministry of Culture May 2022  
> Project leader of *Spolia botanique*, the winner of the 2022 Innovative Digital Services competition.

**Robert W G Hunt Award** London, UK  
Colour Group Dec 2020  
> Granted for my research on the use of light and colors in the miniatures and contemporary Japanese architecture

## Education /

**University of Paris-Est & Tongji University** Paris-Shanghai  
Ph.D. Candidate 2018 - 2023  
> Currently preparing a thesis entitled *Two Composite Visions of Space: 16<sup>th</sup>-Century Ottoman Miniature and Contemporary Augmented Reality* under the supervision of Cristiana Mazzoni at the IPRAUS laboratory of Paris-Belleville School of Architecture.

**ENSA Paris-La Villette** Paris, FRANCE  
Post-Master in Architectural Research 2017 - 2018

**ENSA Paris-Malaquais** Paris, FRANCE  
Architect's License 2016 - 2017

**ENSA Paris-Malaquais** Paris, FRANCE  
Master of Architecture 2014 - 2016

**ENSA Paris-Malaquais** Paris, FRANCE  
Bachelor of Architecture 2009 - 2014

**American Robert College** Istanbul, TURKEY  
Scientific High School Diploma 2004 - 2009

## Teaching Experience /

**ENSA Paris-Belleville** Paris, FRANCE  
Lecturer Oct 2018 - June 2021  
> Organizing the research seminar *Mirrored Metropolises* for the Master's students with Professor Cristiana Mazzoni.

**ENSA Paris-Belleville** Paris, FRANCE  
Lecturer Oct 2021 - June 2023  
> Organizing a weekly undergraduate seminar

**International Academy of Arts** Dalian, CHINA  
Lecturer Sep 2021 - Sep 2022  
> Organizing weekly undergraduate and graduate seminars

## Conferences /

### ENSA Paris-Belleville

Magical Spaces: Apocalyptic miniatures and digital images. 11 mai 2022, Paris, France.

### MEF University

The Supernatural Understanding of Architectural Space in Ottoman miniatures. 11 March 2022, Istanbul, Turkey.

### University of Oriental Studies

Using Photogrammetry and AR for the digital mediation of the Timurid Mosaics. 21 Octobre 2021, Tashkent, Uzbekistan.

### Pera Museum

Fragmentary Architectural Space in the Ottoman Miniatures. Invited to give a conference as part of the Museum's exhibition "Miniature 2.0". 16 Sept. 2020, Istanbul, Turkey. <https://youtu.be/3zooDvGuWNw>.

### French Institute of Anatolian Studies

Two Composite Visions of Space: 16<sup>th</sup>-Century Ottoman Miniature and Contemporary Augmented Reality. Invited to give an international conference on my recent research work, 16 Dec. 2019, Istanbul, Turkey.

### AIC 2020

*Time-Travelling Colors: Artisanal Dreams and Digital Fabrication*, Online presentation at the annual meeting of International Color Association, 27 Nov. 2020, Avignon, France. [https://youtu.be/AGff\\_mk4yc0](https://youtu.be/AGff_mk4yc0)

## Publications /

Constantinople apocalyptique (image). *Plan libre*, PL198, Maison de l'architecture Occitanie-Pyrénées, Novembre 2022.

"Time-Travelling Colors: Artisanal Dreams and Digital Fabrication." *Color Research and Application*, Wiley Periodicals, 2021, <https://doi.org/10.1002/col.22611>

"A Transtemporal Research in Architecture: Ottoman Miniature and Augmented Reality." *Culture et recherche*, published by the French Ministry of Culture, Spring 2020, No: 141, pp. 66-67.

"Architecture in the Ottoman Miniatures." Interview by Bahar Türkay, *Vitra Vbenzeri*, 4 Oct. 2020. <https://www.vbenzeri.com/mimari/osmanli-minyaturunde-mimari>.

## Architectural Experiences /

### Ison Architects

Architect

Seoul, SOUTH KOREA

Nov 2016 - April 2017

- > Worked on the 1<sup>st</sup> prize recipient project for the Yeongwol Eco-Village Competition and housing projects.

### Kengo Kuma and Associates

Architect - intern

Tokyo, JAPAN

July - Nov 2015

- > Designed the wooden façade and the interior garden of the Ace Hotel in Kyoto as part of an international team

### SANAA

Architect - intern

Tokyo, JAPAN

May - June 2014

- > Prepared models and option drawings for various cultural projects

## Skills /

### Language

- > English : fluent
- > French : fluent
- > Japanese : proficient
- > German : intermediate
- > Korean : conversational
- > Turkish : native

### Software

- > Rhino : expert
- > AutoCAD : expert
- > Cinema 4D : advanced
- > Houdini : intermediate
- > Illustrator : expert
- > InDesign : expert
- > Photoshop : expert
- > After Effects : advanced